

## Gillian Anthony

FRAD MA LRAD

A practising teacher of Classical Ballet since 1966, early life Folkestone, Kent, trained at Bush Davies Schools, East Grinstead, and the Teachers Training Course of the Royal Academy of Dance, 1963-1966. LRAD awarded July, 1966. Examiner of the Royal Academy of Dance for 46 years with a wide range of teaching experience from young children to professionals including the devising and development of teacher training programmes.

Teacher at Ballet Dalal Achcar, Rio de Janeiro, for 6 years, Principal of Hammond School of Dance, Chester, UK, 1983 -1988, Chairwoman of the Board of Examiners, Royal Academy of Dance 1997- 2002, member of the Executive Committee of the Royal Academy of Dance for 8 years. Guest teacher on International courses and summer schools during the span of her career.

MA – Sussex University, UK, 1991. Education. “Language, the Arts & Education”

Awarded Fellowship of the Royal Academy of Dance, July 2019

Has lived and taught in England, Brazil, France, Italy, Germany and now in Portugal.

Currently, guest teaches and examines worldwide.

Founder of Dance Iberica Workshops 2007 - 2012

Believes that classical ballet as an art form can and should be taught and enjoyed by all ages and all physiques. Prefers to work with experienced dance pianists and uses music as the main incentive for inspiring, motivating and developing movement skills. Sees classical ballet as the perfect dance training and education to strengthen and enhance technique, musicality, artistry and performance for students specialising in all dance disciplines.