

# **Level 3 Certificate Dance Teaching Assistant**



# Aims of the Course:

- To support students in acquiring the qualities and attributes necessary to support the teaching of dance, primarily to children,
- Encourage students to continue into further study of dance teaching.
- Level 3 criteria require learners to analyse, draw conclusions, interpret or justify.

# Entry Criteria:

- A Level 2 Certificate in Vocational Graded Examination in Dance: Intermediate Foundation or
- Level 2 Award in Graded Examination in Dance: Grade 4 or above in any genre (or equivalent; i.e., a Level 2 Dance qualification)

**Recommended age:** 14+ years old with no upper age limit.

- *If COVID-19 has affected your Examinations / Current Grade, please do let us know.*

**Additional Course Requirements:**

To complete this qualification students must have a qualified Dance Teacher in a Host School (a dance school who is either a bbodance Approved Centre or approved to host Regulated Performing Arts Graded Examinations offered by an Awarding Organisation).

The Host School form must be submitted along with an application for this course.

# Key Dates January 2022

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- **Application Deadline:** Monday 10th January
- **Course Start:** February 2022
- **Welcome Webinar:** Sunday 30th January
- **Webinars:** Live online Sunday afternoons 2pm - 3.30pm and always available to watch afterwards
- **Tutorials:** Arranged with Tutors throughout the course.
- **Assessments:** April - May 2022

Home

Send to Immersive Reader

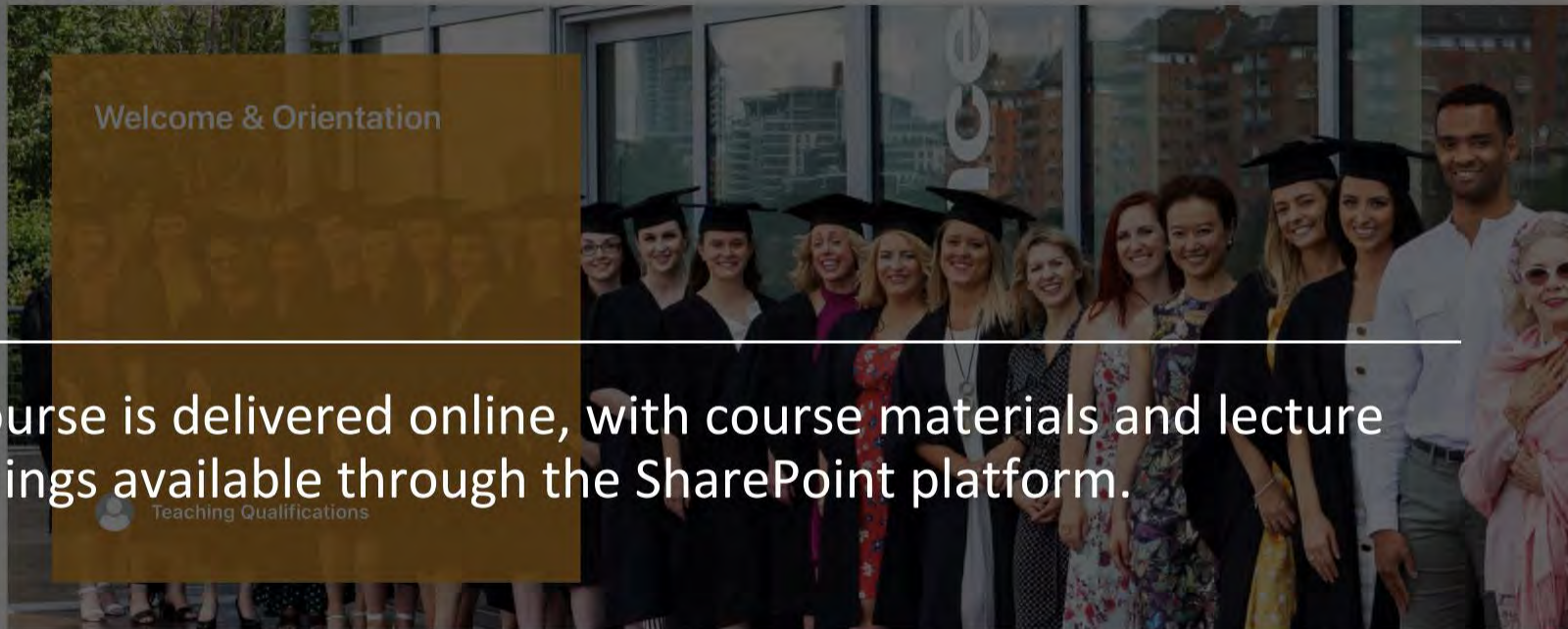
Welcome &amp; Orientation

Module 3.1

Module 3.2

Module 3.3

Recycle bin



The course is delivered online, with course materials and lecture recordings available through the SharePoint platform.

## Welcome

Welcome to the bbodance Level 3 Certificate: Dance Teaching Assistant Course.

To get started and when you find that you have downtime during your week, you should read the following texts, over and above the pre-reading/tasks assigned to you for each module. **Teaching Today: A Practical Guide (2009)** by Geoff Petty and **Dance Teaching and Learning: Shaping Practices (2016)** edited by Lorna Sanders are both excellent texts to get you thinking about how

## Contents:

1. Introduction to Module 3.2 .....
2. Preparatory Resource and Task .....
3. Independent Study: Resources and Tasks .....
4. Filmed Webinar and PowerPoint Handout .....
5. What will be included in the webinars? .....
6. Assignment Brief .....
7. Formative Assessment & Support .....
8. Summative Assessment .....
9. Any Questions? .....

Each Module is also supported by a **Learning Journal** which outlines everything you need to know and do.

... article about using props in dance classes: <https://dance-teacher.com/play-ball/>  
... revise a short dance phrase or task that involves a simple prop.  
... /what aspects of a syllabus exercise are you aiming to develop here?  
... /what safety concerns should you consider?

### Extension Study Task:

... Extension Task: Watch a video about Movement Planes available here  
<https://www.youtube.com/watch?v=ZemlHT3aeao>

... Extension Study: the score used above is available in the Learning Packet provided by  
<http://www.lodcusa.org/pages/resources>

## Filmed Webinar and PowerPoint Handout

... module webinars will be filmed and uploaded onto the Module 3.3 SharePoint page.  
... for this webinar, please briefly look through the range of resources on the Share  
... 3.3 page.

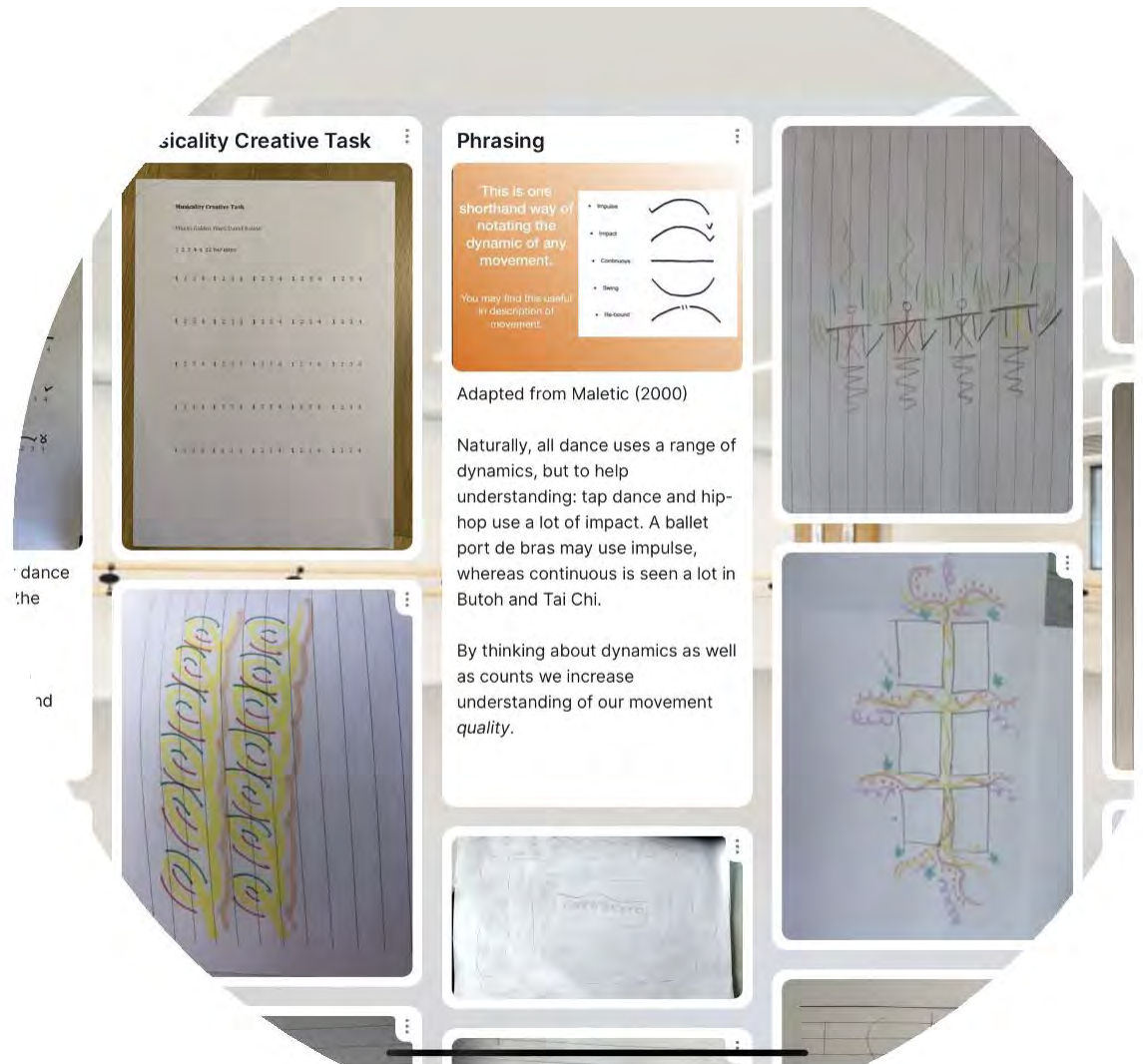
... have time to read these in more depth following the Webinars, which will help  
... and them and place them in context.

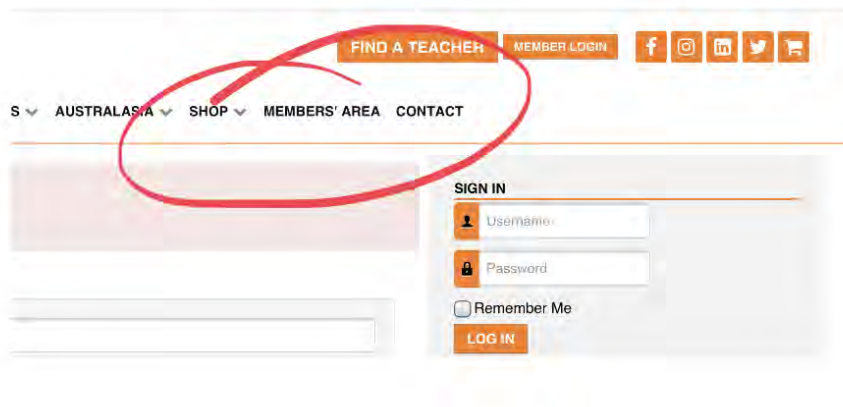
## What will be included in the webinar

... 1  
... Breaking Down the Dance: observing and discussing movement.  
... odance Level 1 and Level 2 Specification and content  
... troducing the Assessment and Criteria

... 2  
... Building Up the Dance: designing your dance activity  
... Small Group Mini Presentations  
... Filming your video

Students are also encouraged to share ideas with their peers via the online platform Padlet.





Students will gain Associate Membership of bbodance, allowing access to syllabus materials and videos.

**bbodance**



## Module 3.1

# Observation for Teaching

*Students will undertake 15 observations\* of children in dance classes (both live and recorded) in order to understand the variety of cognitive, social and physiological development children move*

**Student Assessment:** Lesson Observations and Evaluation

### **Role of the Host school:**

- Offer lessons to be observed, delivered by a Qualified (Level 5) dance teacher
- Access to lesson plans where possible
- Opportunity to discuss and evaluate the teaching and learning seen

## Module 3.2

# Frameworks, Policies and Procedures to Support Teachers

*Students will understand the legal frameworks that underpin the work of a dance teaching assistant. They will find creative ways to explain their role and responsibilities as an assistant to a chosen age / customer group.*

**Student Assessment:** Visual Document and Evaluation

### **Role of the Host school:**

- Offer examples of dance school policies
- Oversee any permission needed for images of student used, where possible / necessary.

## Module 3.3

# Devising Dance Training Activities

*Students will choose an exercise from the bbodance syllabus (up to Level 2 and any genre) and create their own dances / tasks to support a student learning the Grade exercise.*

**Student Assessment:** Short Film and Discussion.

### **Role of the Host school:**

- Provide space for filming
- Help student to choose and evaluate a Grade exercise.

Assessment criteria for each Module can be found in the Specification online:

<https://bbo.dance/training-with-us/teacher-training/level-3-certificate>

Learning Outcomes: the student will;	Assessment Criteria: the student will be able to demonstrate
<p>Knowledge and understanding of safe practice in the dance teaching environment</p>	<p>1.1 Evidence knowledge of the role of the assistant teacher in supporting learners and effective progression</p>
<p>Knowledge and understanding of professional values for dance teachers in relation to safeguarding and best practice</p>	<p>2.1 Evidence an understanding of best practice and policies that dance teaching assistants have awareness of</p> <p>2.2 Demonstrate an awareness of best practice by relevant signposting for learners progression</p>
<p>able to identify key areas for consideration in relation to professional values in planning content and supporting classes</p>	<p>3.1 Select and convey key information to learners and the learning environment</p>

# How we will support Students:

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- Weekly Drop-In “office hours” via Zoom
- Recorded Lectures and Group Webinars via Zoom
- A Learning Journal for each Module to guide you
- Padlet - monitored online sharing with your peers
- bbodance associate membership
- Written feedback and tutorials from a personal Tutor

# How we will support Host Schools:

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bbodance CPD Accreditation (6 hours)

Drop-In “office hours” via Zoom

Host School Handbook

Optional Zoom meeting for each Module

Email support from the Level 3 Team

**Any more questions?**

**Email the Level 3 Team to arrange a call with us!**

**[level3@bbo.dance](mailto:level3@bbo.dance)**

**bbo**dance