

## *TQ faculty*



**Louisa Petts** is a PhD student at the **Centre of Dance Research** at **Coventry University**. She is the recipient of the Arts and Humanities Research Council studentship award offered by Midlands4Cities Doctoral Training Partnership. **Her interests lie in community dance** and its potential to improve the basic psychological needs and social wellbeing amongst older adult populations. Her ideas aim to focus on whether familiarity with dance style or genre in community dance classes can impact participant experience.

Louisa Petts graduated from **Trinity Laban Conservatoire of Music and Dance** and is the recipient of the Trinity Laban Dance Award Scholarship. She graduated with an **MSc in Dance Science** with Distinction. She achieved distinction in all modules including physiology, biomechanics, psychology, somatic practices, research methods, and statistics. Prior to that, Louisa studied at the University of Roehampton, achieving First Class Honours and receiving the prize for Best Dissertation in BA Dance Studies.

Louisa has previously worked at [One Dance UK](#) and has extensive experience working with and delivering community dance classes. She worked with **English National Ballet**, **Dance for Parkinson's**, and **Green Candle Dance Company**, **Remember to Dance** classes for those with dementia. Alongside her faculty role at [bbodance](#), Louisa works as a dance artist and evaluation consultant for The Welcome Project with South East Dance Company, delivering dance classes to those with dementia in assisted living homes. Louisa is passionate about integrating dance into the wider community to aid physiological and psychosocial wellbeing.