

Encompass Dance – Online Conference 2023 – Timetable

Wednesday 31st May

10.00am – 11.15am Carol Martin – ‘Teaching Through Repertoire: Coppélia’

In need of inspiration for your teaching or choreography? Look no further than the repertoire created by the greatest choreographers in the world – past and present. In this webinar, Carol Martin offers a blueprint for teaching through repertoire, using the music, stories, characters and choreography from a single work to inspire your teaching and extend your students learning and enjoyment. The ballet **Coppélia** provides a perfect example, offering some of the finest ballet music ever written, a storyline with mystery, humour and pathos – energising character dances and beautifully crafted combinations of ballet vocabulary.

Coffee Break

11.45am – 1.00pm Rachel Hester – ‘Progression of pirouettes and tackling allegro’

More information coming soon...

Lunch

2.00pm – 3.00pm Laura Jones – Stopgap Dance Company

Laura joined Stopgap in 2001 where she has been integral to the growth and direction of the company. She is a fierce advocate for dance and disability, inclusion and equality, advancing the sector through teacher training in inclusive practice, public speaking and consultancy work.

Stopgap Dance Company is driven by a diverse creative team who uses dance as a movement for change. Their vision is to create an inclusive world where diversity is not just accepted but pursued, a world where no one is limited by prejudice against D/deaf, disabled, or neurodivergent people. They are a global leader of disability access in dance and continuously examine best practice. They actively advocate for the industry and the wider world to become more inclusive.

Tea Break

3.45pm – 5.00pm Patricia Ward Kelly – ‘The Story Behind the Making of “Starstruck”’: Gene Kelly’s Love Letter to Ballet’

Patricia will delve into Gene’s creative process, his work as a director and choreographer (how he wished to be remembered), the difference between choreographing for the stage and for the screen, and Gene as a trailblazer in creating the first ballet to Jazz music for the Paris Opera Ballet. Patricia will also discuss working closely with CEO/Artistic Director of Scottish Ballet, Christopher Hampson and designer Lez Brotherston to create “Starstruck”.