
Scholars Auditions

Submission Guidelines

Ballet and Jazz

Guidelines for digital Scholars Audition submission 2021

You are asked to make a short film which, through personal performance, demonstrates your competency of jazz or ballet technique to the required level for Scholars Scheme. Please contact your teacher in advance to ensure that you are prepared.

You will be assessed against the criteria currently in use by bbodance for the examining of the Graded and/or Vocational Graded Examinations.

Please provide a short introduction stating your name, the Scheme you want to join (Junior/Mid/Senior and Ballet/Jazz), and why you would like to be a bbodance Scholar at the beginning of your film.

It is expected that your demonstration will take place in a suitably sized space which is free from hazards. If it is not safe to dance in your current location, please contact us and we will look into alternative audition processes.

Please ensure that appropriate dance wear and footwear is worn, normal dance class attire is appropriate.

Please contact your dance Teacher for any music you require, if you have difficulties obtaining the music, contact us and we will organise it for you.

Please ensure that you submit your film by **Friday 28th May 2021**. You MUST cc your bbodance Teacher into the submission email, to ensure that they are aware and support the application.

The exercises required for your audition are listed below. If you are currently studying with another Dance Teaching Society please select comparable exercises to film.

We hope to have an outcome to you by late June 2021.

Audition film content

Your film should comprise the following content. Please select the relevant level and genre for your application:

Ballet

Juniors Ballet – Male & Female:

Please film the following exercises from bbodance Grade 2

Barre:

Exercise 2 – Plié

Exercise 6 B – Tendu, Glissé and Grand Battement facing the barre

Exercise 8 – Developpé

Centre:

Exercise 2 – Port de Bras

Exercise 4 – Tendu & Glissade

Exercise 5 – Balancé and Assemblé en Tournant

Exercise 7 – Echappé Sauté

Own choice of Révérence

Mids Ballet – Male & Female:

Please film the following exercises from bbodance Grade 4

Barre:

Exercise 1– Plié

Exercise 8A – Grand Battement sideways to the barre

Exercise 8 B– Grand Battement facing the barre

Centre:

Exercise 2 – Polonaise & Port de Bras

Exercise 4 – Temps Lie

Exercise 5.1 or 5.2 – Adage

Exercise 9 – Pas de Basque and Pivots

16 Changements

Own choice of Révérence

Senior Ballet – Male & Female:

Please film the following exercises from bbodance Intermediate Foundation

Barre:

Exercise 1– Plié

Exercise 4 – Rond de Jambe a terre

Exercise 11 – Developpé & Ballotté

Centre:

Exercise 2 – Port de Bras Option A or B

Exercise 7 – Adage Option A or B

Exercise 11 – Pas de Bourée

16 Changements

16 Entrechat quatre with the R foot front. Change feet and repeat 16 entrechat with the L foot front

16 Echappé relevé to second changing feet

Own choice of Révérence

Jazz

Jazz Scholars – Male & Female:

Please demonstrate the following vocabulary:

- Front and side kicks
- Double pirouettes (both sides in parallel)
- Forward leap

- Floor work - Stretch body forward with legs together stretched out in front, stretch body forward with legs stretched to side
- Solo (up to one minute)

Please present a solo that demonstrates performance quality and versatility and should show a style of jazz dance that includes elements of jazz dance technique.

This should not be a hip hop/commercial, contemporary or a lyrical solo, however minor elements of these styles can be within the choreography as long as it remains strongly in the jazz dance idiom. Classic jazz, music theatre jazz, and jazz dance to current music can be included.

Bow

After Recording

After a recording has been made, please ensure you watch and check that there are no problems with the recording and that you're happy with your filming.

It is encouraged that you keep a copy of the recording on your own device in case of we don't receive it.

Please provide a short introduction stating your name and the genre you've chosen.

Acceptable File Types

When submitting your file, please ensure it is in an easily accessible file format. The most common file types used for videos are:

- ✓ .avi-AudioVideoInterleaveFile
- ✓ .mp4-MPEG-4VideoFile
- ✓ .mpg-MPEGVideoFile
- ✓ .wmv - Windows Media Video Format
- ✓ .mov-AppleQuickTimeMovie

What to Submit

You should submit one recording for your entry.

Labelling the Recordings

You should label each recording by location (North, South Scotland), scheme level, genre and the entrants name. For example

- North_Junior_Ballet_Faye_Gospel
- Scotland_Jazz_Alex_Petal

- South_Senior_Ballet__Fred_Smith

Incorrectly labelled files will not be able to be assessed as we will not be able to identify auditionees.

Submitting the Recordings

All of the files should be converted to the acceptable format and uploaded to the designated Scholars Scheme folder on DropBox. Please select the link for the scheme you wish to enter below and follow the steps shown on your screen:

Juniors Ballet

Female: <https://www.dropbox.com/request/ih2apbbCK9iF7Ifvr6u>

Male: <https://www.dropbox.com/request/A3FleUZYRLNvYvP8zcEI>

Mids Ballet

Female: <https://www.dropbox.com/request/Jm642PLfM255sELlvp6e>

Male: <https://www.dropbox.com/request/9LkiQH2HpJULTSAC2Qdc>

Senior Ballet

Female: <https://www.dropbox.com/request/eJVISEjevGKVZBs0j071>

Male: <https://www.dropbox.com/request/oc8lyGilc3J2UWdfY1y9>

Jazz Scholars

Female: <https://www.dropbox.com/request/QKOUpsjT4jQWk9gALpcG>

Male: <https://www.dropbox.com/request/8yN5MXXjSuY1UtR7yIjJ>